12934.a/6

Maximam partem ex Indice Rhetorico

FARNABII

deprompta:

Additis insuper Anglicanis exemplis.

In usum Scholæ Regiæ Grammaticalis apud S. *Edmundi Burgum.*

Farnaby (T.) k

Septima editio emendata.

JUVENAL. Sat. 7.

Quis color, & quod sit Causæ genus, atque ubi summa
Quæstio, quæ veniant diversâ parte sagittæ,
Scire volunt omnes; Mercedem solvere nemo.
Μίσθωμα σιδήριον ἴσον ἔστι μεγάλῳ κακῷ.

Adjecta sunt Adagia miscellanea.

Prostant apud *Richardum Royston* Bibliopolam Regium. MDCLXXXIII.

Præfatio.

HOc tantum supra monendus es, Lector, ut, si quid in hac nova elegantissimi Libelli Editione parùm feliciter aut mutatum, aut assutum sit, id vitio vertendum primo Authori nè putes, qui jam ad majora evectus, desiit dudum his tam exiguis rebus vacare.

E. L.

BRITISH MUSEUM

RHETORICA est ars de quovis Themate ornatè dicendi.

Ornatus dicendi constat { Elocutione. / Pronunciatione.

Elocutio continet { Tropos. / Schemata.

Tropi sunt vel { Proprii. / Affectiones eorum. / Falsò habiti.

Tropi *proprii* quatuor sunt:
- Metaphora.
- Metonymia { Causæ { efficientis { Inventoris. / Authoris. / instrumentalis. / materialis. / Effecti. / Subjecti. / Adjuncti.
- Synecdoche { Totius, vel Generis. / Partis, vel Speciei.
- Ironia.

Affectiones Troporum quatuor sunt: vel { unius { Catachresis. p. 7 / Hyperbole: { Auxesis. / Meiosis. } } / plurium { uno verbo; Metalepsis. / pluribus; Allegoria. }

Tropi *falsò habiti* sunt decem: p. 8. { Antonomasia. / Litotes. / Onomatopœia. / Antiphrasis. / Charientismus. } { Astismus. / Diasyrmus. / Sarcasmus. / Paroemia. / Ænigma. }

Schemata sunt, vel { Λέξεως. Διανοίας.

Schemata Λέξεως reperiuntur vel in { eodem simili } sono.

Idem sonus fit in *principio*
1 Anaphora.
2 Epistrophe.
3 Symploce.
4 Epanalepsi.
5 Anadiplosi.
6 Epanodo.
7 Epizeuxi.
8 Climace.
9 Polyptoto.

Idem sonus fit in *fine*
10 Antanaclasi.
11 Ploce.
12 Paregmenon.

Similis sonus est vel *p. 13.*
13 Paronomasia.
14 Homoioteleuton.
15 Parechesis.

Schemata Διανοίας pertinent vel ad
Explicationem.
Probationem.
Amplificationem.
Argumenta ἀνθρώπου.

Explicatio sententiæ fit *p. 14*
1 Hypotyposi.
2 Paradiastole.
3 Antimetabole.
4 Enantiosi.
5 Syncecliosi.
6 Oxymoro.

Probatio conficitur *p. 15.*
7 Ætiologiâ.
8 Inversione.
9 Prolepsi.
10 Epitropæ.

Amplificatio

Amplificatio & copia continent. p. 16
- 11 Incremenrum.
- 12 Synonymiam.
- 13 Synathroesmum.
- 14 Apophasin.
- 15 Paraleipsin.
- 16 Periphrasin.
- 17 Ἐν διὰ δυοῖν.

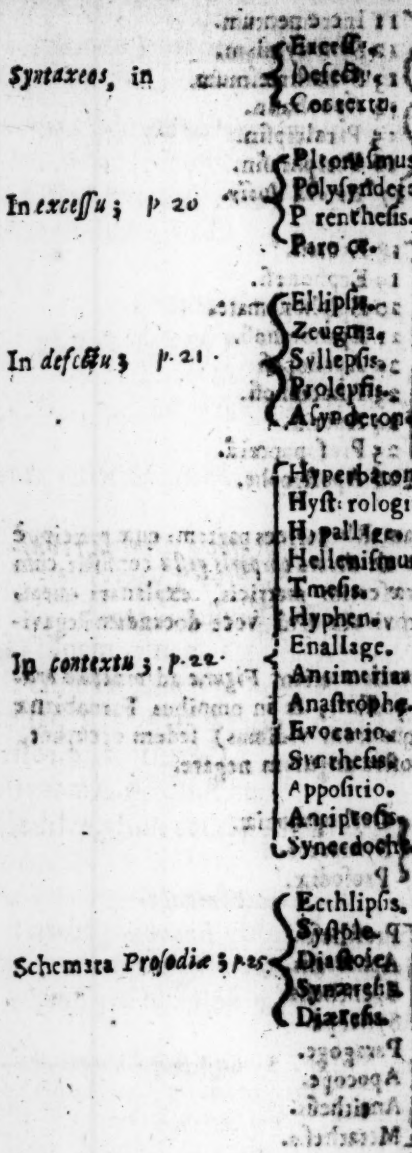
Passio concitatur. p. 17
- 18 Erotesi.
- 19 Ecphonesi.
- 20 Epiphonemate.
- 21 Epanorthosi.
- 22 Aposiopesi.
- 23 Anacoenosi.
- 24 Aporiâ.
- 25 Prosopopoeiâ.
- 26 Apostrophe.

Pronunciationem, alteram Rhetorices partem, quæ præcipuè in grata vocis *modulatione* & *decoro corporis gestu* consistit, cum haud satis præceptis, præsertim metricis, explanari queat, Roscio cuique in sua provincia vivâ voce docendam legavimus.

Cæterum, quia *Grammaticæ* etiam *Figuræ* ad *ornatum orationis* suo loco usui esse possunt, & in omnibus Farnabianæ Rhetorices editionibus (quantum vidimus) sedem occupant, libuit iis neque in hac nostra angulum negare.

Schemata *Grammatica* sunt vel.
- Orthographiæ.
- Syntaxeos.
- Prosodiæ.

Orthographiæ. p. 19
- Prosthesis.
- Aphæresis.
- Epenthesis.
- Syncope.
- Paragoge.
- Apocope.
- Antithesis.
- Metathesis.


Syntaxeos, in
Exercs.
Defect.
Contextu.
In excessu; p 20
Pleonasmus.
Polysyndeton.
Parenthesis.
Paro.
In defectu; p. 21.
Ellipsis.
Zeugma.
Syllepsis.
Prolepsis.
Asyndeton.
In contextu; p. 22.
Hyperbaton.
Hysterologia.
Hypallage.
Hellenismus.
Tmesis.
Hyphen.
Enallage.
Antimeria.
Anastrophe.
Evocatio.
Synthesis.
Appositio.
Antiptosis.
Synecdoche.
Schemata Prosodiæ; p. 25.
Ecthlipsis.
Systole.
Diastole.
Synæresis.
Diæresis.

Tropi

Tropi proprii quatuor.

*D*At *propriæ similem translata* [a] Metaphora *vocem.*
Cœptis aspirant: Irarum fluctuat æstu:
Læta seges: Gemmant vites: Duo fulmina belli:
Ingenii flumen: Mens ferrea: Classis habenas.

[a] *Orationem pulchrè decorat hic Tropus, si non petatur, 1. à dissimili; 2. à simili nimis longè ducto; 3. à sordidis & obscœnis: 4. si non ni mis rem amplificet, nec minor sit re significatâ.*

I'th' place of proper words, a Metaphor
Puts the resemblance. How the waves do *roar*!
The fields do *laugh* and *sing*: Did you behold
Their *lightning* steel? Vertue now waxeth *cold*.

Atque [*] Metonymia *imponit nova nomina rebus.*
Efficientis: ut Inventoris; Marte, Lyæo;
Auctoris; *legitur* Juvenalis, Livius *ingens*;
Aut instrumenti; gladius, lingua, arma, manúsque:
Materiæ; pinus, ferrum, æris *acervus*, arundo:
[b] *Effecti*; 1. [*] clades Libyæ, *mors* 2. frigida, 3 pallet:
[c] *Subjecti*; 1. Curii, 2. pateræ, 3. Germania, 4. rostra.
5. Ucalegon, 6. cor, os, 7. patronus, 8. nox, 9. Amaryllis:
[d] *Adjuncti*; 1. fasces, 2. scelus, 3. æras nulla, 4. libelli.

[*] *Gr.* Metonymia.

[b] *Fit vel in, 1. Substantivo.* [*] *Ita vocantur Scipiones. Virg. Æneid. 6. Vel 2. Adjectivo; vel, 3. Verbo.*

A Metonimie *does new names impose.*
Th' Inventor's; plump and ruddy *Bacchus* grows:
Or th' Author's; lofty *Statius*, *Virgil* read:
Or th' Instrument; his *Tongue* defends his head;

[c] *Novem modis hic tropus efficitur. 1. Cùm subjectum pro antecedente ponitur; 2. Continens pro contento; 3. Locus pro incolis; 4. Locus pro gestis in loco; 5. Possessor pro re possessa; 6. Sedes pro qualitate inhærente; 7. Patronus pro cliente; 8. Tempus pro rebus gestis; 9. Signatum pro signo.* [d] *Adjunctum dicimus, quoties, 1. Signum pro signato ponitur; 2. Qualitas pro personâ subjectâ; 3. Tempus pro subjectis illius; 4. Locatum pro loco. ut Catul. Carm. 54. Quæsivimus te in omnibus libellis, i.e. in tabernis librariis.*

Or th' matter whence 'tis mould'd; He ſhall kneel
An humble ſuitour to thy conquering *ſteel*:
Or the Effect; *Pale* famine and *cold* death
Attend on *bloudy* Wars; *infectious* breath:
The Subject that contains; We ſurfeited
On many *diſhes* lately, now we're fed
With *England's* tears; Our *Pulpits* long exclaim'd
Againſt thoſe *days*, yet ne'er a *heart* was tam'd:
Or th' Adjunct that attends; Now you may ſee
The *mace* is coming; What an *age* are we!

Confundit totum cum parte Synecdoche. *Partis*:

1 2 3 4
Myrtoum, Auſter; hyems, rectum, mucro; Annibal; An
5 6 7 8 (glus:
Totius: Orator, color; annus; vixit; Atrides.

Synecdoche *a thing complete confounds*
With part on't; Th' *Orator* with Tropes abounds:
Or takes the part for all; So many *Springs*
I've dwelt within this *roof*; Dear *ſoul*, ſhe ſings.

1. *Species pro genere.* Myrtoum *eſt id mare quod jacet inter Cretam & Argiam Atticámque. Vide Hor. 1. Carm. Od.* 1.

2. *Pars pro toto.* 3 *Dux pro exercitu.* 4. *Finitum pro infinito.* 5. *Genus pro ſpecie.* 6. *Totum pro parte.* 7. *Antecedens pro conſequente: quam alii Metalepſin dicunt, & quintum Tropum conſtituunt; alii Metonymiæ adjudicant.* 8. *Patronymicum pro determinato,* Agamemnone *ſcilicet vel* Menelao, *qui à patre* Atreo *vocabantur* Atridæ.

Contrà quàm ſentit ſolet * Ironia *jocari.*
Scilicet! egregiam laudem! pulchre! bone cuſtos!

An Ironie *ſpeaks one thing, thinks another.*
Well done, good guide: *Kind tender-hearted* brother.

* *Grac.* Εἰρωνεία *ab* εἴρω, *diſſimulator. Percipitur autem, vel ex pronunciatione, vel ex ipſius rei natura & circumſtantiis.*

Affecti-

Affectiones Troporum quatuor.

[e] *Durior impropria eſt* Catachreſis *abuſio vocis.*
Vir gregis: Ultorem promiſi: Pulchra minatus.

A Catachreſis *words two far does ſtrain.*
You *threaten fair*: Winds *ride* upon the Main.

[e] *Quilibet Tropus durior fiat vel audacior ex Catachr. vel Hyperb.*

[f] 1. *Extenuans*, 2. *Augenſve*, *excedit* Hyperbole *verum.*
Aſtra ferit: Plumâ levior: Volat ocyor Euro.

[f] *Dicitur* 1. *Meioſis vel Tapinoſis.* 2. *Auxeſis.*

Hyperbole *ſoars high, or creeps too low.*
He *touch'd the skies*: *A ſnail don't crawl ſo ſlow.*

Voce Tropos plures nectit Metalepſis *in una.*
Hinc movet [h] Euphrates, *illinc Germania bellum*:
Poſt aliquot mea regna videns mirabor [*] ariſtas.

[h] *Euphrates pro Meſopotamia; Meſopotamia pro incolis.*

[*] *Per ariſtas intelige ſpicam, per ſpicas ſegetes, per ſegetes flavum, per flavum æſtatem.*

Two Tropes in one does Metalepſis *yield.*
The clouds drop *fatneſs*: *Tybur* won the field.

Continuare Tropos [i] Allegoria *adſolet. Abſque*
Et Cerere & Baccho Venus alget: Claudite rivos.

An Allegory *does continue Tropes.*
I've paſt the ſhoals, now *fair gales ſpread* my hopes.

[i] *Gr.* Αλληγορία, *ab* ἄλλος, *alius*, & ἀγορεύω, *dico*; *quia dicit* ἄλλο ἀγορεύων ἄλλο νοῦν.

Tropi

Tropi salsò habiti.

[1] Antonomasia *imponit cognomen. Ut,* 1. Irus: 2. Impius: 3. Æacides: 4. Pœnus: 5. Cytherea: 6. Poëta.

Antonomasia *gives a name.* The *Poet*
Chanted *Pelides* worth, that men may know it.

[1] *Græc. Ἀντονομασία, sive ἀντονομασίη, alias sic modis.*

1. *Cum proprium nomen pro appellativo ponitur;* 2. *Epitheton pro proprio;* 3. *Patronimicum pro proprio;* 4. *Gentile pro moribus gentis;* 5. *Possessivum patrium pro proprio;* 6. *Appellativum artis & studii pro proprio; in quibus non rarò Synecdoche etiam locum habet.*

[1] Λιτότης. *Si dicas minus, & plus signes, Minora vocabis.*
Non *equidem* laudo *tua,* sed neque *munera* sperno.

More sense than words does Litotes *include.*
I'll *not refuse* your gifts: He's *not so rude.*

A sonitu voces Onomatopœia *fingit,*
Bambalio, clangor, stridor, taratantara, murmur.

Onomatopœia *coins a word from's sound.*
The flies do *buzze:* *Tantarra's* fill the ground.

Antiphrasis *voces tibi per contraria signat.* (cæ-
1. Lucus: 2. sacra *fame:* 3. Euxinus: 4. Symphora: 5. Par-

Antiphrasis *makes words to disagree*
From sense. The *Speaker's* dumb: the *Euxine* sea.

cèt alii id improbent,

& dictum esse malint à frequentium sacrificiorum luce. 2. *Quasi* non sacra: *quamvis sint qui* sacra *interpretentur* magna. *ut apud Hom.* Ἰλιος ἱερή. *ubi* Dilymus, ἱερὴ, i.e. μεγάλη. 3. *Tanquam* minimè hospitalis, *ab* οὐ *bene &* ξεῖνος *hospitalis. Aiunt tamen olim vocatum esse* ἄξεινον, *& hospitaliori factâ postea inditum fuisse nomen* εὔξεινον, *sive* εὔξεινον. *Vid. Ovid. Trist. lib. 4. Eleg. 4. v. 55, & 56.* 4. *Græc.* Συμφορὰ, i.e. *Calamitas.*

à συμ-

à συμφόρα expedit; scilicet quia, non expedit. Sed fortasse melius ducitur à συμπίπτειν evenio; nam συμφορὰ quemvis eventum significat, neque prò calamitate aut infelici fortuna sumitur nisi Cum addito quòd. 5. A parco, (ut vulgò) quia minimè parcunt. Becmannus autem, quia parcu·t. Clotho enim vitam dat, Lachesis vitæ tractum continuat, neque unquam Atropos filum incidit nisi fatorum jussu. utut autem ille blaudiatur, aliter tamen audiunt apud vet. Poëtas. Vid. Hesiod. Theog. vr. 7. & 211.

Dat * Charientismus *pro duris mollia verba.*
At bona verba precor: Nè sævi, magna sacerdos.

Soft words for harsh does Charientismus use.
Be not so angry: Heaven send better news.

* *Rectius fortasse, justè Rusticum.* Charientismus est irrisio cum amœnitate mordax: vocis enim origo est à χαρίεσσα, quod Græc. facetè dicere; non à χαρίζεσθαι, rem gratam facere. Hic autem admittas ἀναπαιστικὸν. & si libet, sic legas, Pro duris *Euphemismus* dat mollia verba, &c.

Astismus *jocus urbanus, seu scomma facetum est.*
Qui Bavium non odit, amet tua carmina, Mævi:
Atque idem jungat vulpes, & mulgeat hircos.

Astismus *is a witty jest.* Who knew it?
This woman's old yet ne'er a tooth to shew it.

Est inimica viri ⁿ Diasyrmus abusio * vivi.
In strepitu cantas: Interstrepit anser olores.

A living enemy Diasyrmus *jears:*
This Raven sings: The musick of the Spheers.

ⁿ *A διασύρειν, abtrecto. Huic referunt Mysterismum & Mimesin.* * Ita Scal. Diasyrmus in vivum.

Insultans hosti illudit ⁿ Sarcasmus *amarè.*
En, agros metire jacens: Hinc nuncius ibis
Pelidæ referens: Satia te sanguine, Cyre.

ⁿ Ἀπὸ τῦ σαρκάζειν i.e. labiis eo modo quo canes solent, cum inimicè super carne mutiunt hirriéntque, diductis irridere. Vel, ut Scaligero & Becmanno placet, ἀπὸ τ σαρκὸς, quod volunt propriè esse cadaver, quia, ut aiunt, non nisi de mortuis vel moriturus Sarcasmus.

Sar-

Sarcasmus *with a biting jeer does kill.*
Cyrus, *thy thirst was blood; now drink thy fill.*

Æthiopem laterè mve lavare, Paroemia *dicta est.*

Paroemia's *but a Proverb.* 'Tis *too late*
After the steed is stoln to shut the gate.

* Ἀπὸ τῦ αἰνίσσομαι, i. e. *obscurè significo.*

Ænigma obscuris tecta est sententia verbis.
2. Filiolas Cadmi profert 1. Nilotis arundo,
Quas serit è 4. Cnidio distillans 3. sepia 4. nodo.

Hæc autem est species quædam Allegoriæ.

Ænigma *is a riddling speech. A creature* (ture?
Four-legg'd i' th' morn, noon two, night three; what fea-

1. Papyrus, è *ripa Nili.* 2. Literas, *quas è Phœnicia in Græciam duxit Cadmus.* 3. Atramentum, è *Sepiæ sanguine confectum.* 4. Calamo scriptorio, *quo Cnidos locis cæteris præstabat.*

Figuræ dictionis in eodem sono.

† Ἀπὸ τῦ ἀνανακλᾶν, i. e. *reflectere.*

Dat varium sensum vocis P Antanaclasis *eidem.*
Quis neget Æneæ magna de stirpe Neronem?
Sustulit *Hic matrem,* sustulit *Ille patrem.*

Antanaclasis *in one word does hide*
Two senses. Come on, if we *ride,* let's *ride.*

* *Species quædam Antanaclaseos.*

Estque *Ploce; Corydon, Corydon *est tempore ab illo.*

Ploce *repeats a proper name in sense*
That's common. Irus grew an *Irus* hence.

Diver-

Diversis membris frontem dat [q] Anaphora *eandem.*
Ter *conatus ibi collo dare brachia circum,*
Ter *frustrà comprensa manus effugit imago.*

Anaphora *gives more sentences one head.*
Peace crowns our life; *Peace* does our plenty breed.

[q] *Anaphora & Epistrophe fiunt ex repetitione,* 1. *ejusdem vocis,* 2. *hemistichii,* 3. *versûs integri; qui sic repetitus* intercalaris *dicitur.*

Complures clausus concludit [r] Epistrophe *eodem*
Dicto. Crede mihi, si te quoque pontus haberet;
Te sequerer conjux, & me quoque pontus haberet;

Epistrophe *concludes alike.* Be wise
In your *advice*; take time in your *advice.*

[r] *Dicitur etiam Antistrophe, Epibora, & Anastrophe.*

Symploce *eas jungit complexa utramque figuram.*
Quàm benè, Caune, *tuo poteram nurus* esse parenti?
Quàm benè, Caune, *meo poteras gener* esse parenti?

Symploce *joyns these figures both together,*
And from both joyn'd makes up it self another.
Justice came down from Heaven to view the *Earth*:
Justice climb'd back to Heaven, and left the *Earth.*

Incipit & voce exit Epanalepsis *eâdem.*
Pauper *amat cautè, timeat maledicere* pauper.

Epanalepsis *ends as it begins.*
Sins stain thy beauteous soul, forsake thy *sins.*

Est [*] Anadiplosis, *cùm quæ postremà prioris*
Vox est, hæc membri fit dictio prima sequentis.
Pierides, vos hæc facietis maxima Gallo,
Gallo *cujus amor tantum mihi crescit in horas.*

[*] *In vehementiori animi motu adhibita emphasin habet.*

Anadi-

Anadiplosis *ends the former line*
With what the next begins. 'Tis the first sign
Of vertue, if it fly the steps of *vice*,
Vice which to mischief does the Soul intice.

Prima velut mediis, mediis ita Epanodos *ima*
Consona dat repetens. Crudelis tu quoque mater:
Crudelis mater *magis an* puer improbus ille?
Improbus ille puer, crudelis tu quoque mater.

Epanodos *makes first, last, middle meet*
In a like sound. He bow'd down at her feet;
He bow'd, he fell, bowing he fell down dead:
He lay there still where *he bow'd down* his head.

Ejusdem fit Epizeuxis *repetitio vocis.*
Ah Corydon, Corydon: me, me: bella *horrida* bella.

The same word Epizeuxis *twice repeats.*
Ah *poor, poor* Swain! *me,* wretched *me* he beats.

Continuâ serie est repetita gradatio Climax.
Quod libet, *id* licet *his*; *& quod* licet, *id satis* audent;
Quódq; audent, faciunt; faciunt *quodcunq;* molestum *est.*

Climax *goes up the stairs.* Folly breeds *laughter;*
Laughter, *disdain;* disdain makes *shame* her daughter.

Estque Polyptoton *variis si dictio casu*
Consonet. Arma armis, pede pes, *densúsque* viro vir.

Whilst Polyptoton *divers cases takes*
O'th' same word. A new *friend* his *friends* forsakes.

Figurâ

Figuræ dictionis similis sunt.

Fonte ab eodem derivata Paregmenon *apta.*
Tu quoque Pieridum studio, *studiose* veneris.

Paregmenon *deriv'd words does recite.*
Of *friendship friendly* to my *friend* I write.

Voce pariùm mutata, alludit significatum
Paronomasia: *ut,* amentis, *non gestus* amantis.

Paronomasia *alludes to th' meaning, where*
The letters change. Not *friends,* but *fiends* were here.

Fine sonos similes conjungit Homoioteleuton.
Si vis incolumem, si vis te reddere sanum,
Curas tolle graves, iracsci crede profanum.

Homoioteleuton *with like sounds does end.*
Amend, to vertue *bend,* and love thy *friend.*

In [v] Parechesi *repetita est syllaba vocum.*
*Ob Fortu*natam natam! Vi victa jacebat.

[v] *Hæc figura non convenit Oratori aut Historico.*

One syllable twice Parachesis *sets.*
Our mischief chiefly liberty begets.

Figuræ sententiæ ad explicationem.

1. *Res,* 2. *loca,* 3. *personas,* 4. *affectus,* 5. *tempora, gestus,*
Exprimit atque oculis quasi subjicit Hypotyposis.

1 Pragmatographia. 2. Si vera sint, Topographia; sin ficta, Topothesia. 3. Prosopographia. 4. Pathopeia. 5. Chronographia. Horum omnium exemplum vide lib. 1. Sat. 1. Horat.

things,

Things, places, persons, times, affections, acts,
Hypotyposis *to your eye contracts.*

Explicat oppositum addens Paradiastole. Obumbrat
Virtutem fortuna, tamen non obruit *illam.*

Paradiastole *crossing does explain.*
They change *their soil, not minds,* who plow the Main.

[a] *Dicitur etiam Metathesis.*

Opposita [a] Antimetabole *mutat dicta.* Pœma
Est pictura loquax, mutum pictura pœma.

Antimetabole *puts chang'd words again.*
Kings *before men are Gods, 'fore Gods are men.*

[y] *Quando contrarietas solùm versatur in epithetis, vocatur* Antithesis *comparando illustrat delectatq;*

Librat in Antithetis contraria [y] Enantiosis.
Alba ligustra cadunt, vaccinia nigra leguntur.

Enantiosis *poiseth different things*
I' th' balance. Truth foes, flattery friendship brings.

Synœciosis *duo dat contraria eidem.*
Tam quod adest *desit quàm quod* non adsit *avaro.*

Synœciosis *to one subject gives*
Two contraries. He's *dead* ev'n whilst he *lives.*

[z] *Ludendo elevat, pungit tamen.*

[z] Oxymoron Iners *erit* ars: concordia discors.

In Oxymoron *contradictions meet.*
This *honey-gall* of Love, *this bitter sweet.*

Figure

Figuræ ſententiæ ad probationem.

Propoſiti reddit cauſas [a] Ætiologia.
Sperne voluptates; nocet empta dolore voluptas.

Ætiology *gives every Theme a reaſon.*
Speak little; *who ſpeaks much ſpeaks out of ſeaſon.*

[a] *Græc.* Αἰτιολογία, *Idest* cæſpitat. carmen, *ut* & alibi; præcipuè.

verò ubi corripiuntur fœminina in e, qualia Epitrope, Antimetabole, *&c. quod neque latuit Farnabium, ut ipſe agnoſcit.*

Arguit allatam rem contrà, Inverſio *pro ſe.*
Imò equidem, neque enim ſi occidiſſem, ſepeliſſem.

Inverſion *makes the Adverſarie's plea*
Our beſt defence. Sir, *you'd not ſay me nay*
But that I am a ſtranger. Anſw. *Pray forbear,*
They that know more of you, truſt leſs I fear.

Anticipans quæ quis valet objeciſſe, [b] Prolepſis
Diluit. Hic aliquis mihi dicat, Cur ego amicum
Offendam in nugis? hæ nugæ ſeria ducent
In mala deriſum ſemel accepti; ſimiſtre.

[b] *Alias vocatur* πρόληψις, ἀπὸ τοῦ προλαμβάνειν. *Lat.* occupatio, ante-occupatio præſumptio, objectio, & à parte poſteriore ſubjectio. *Nam hujus duæ partes,* πρόληψις, i. e. *adverſarii ratio, quæ propriè* Prolepſis; & ἀνθυπόφορὰ, i. e. *rationis illius ſolutio, quæ etiam* Proſapodoſis *nominatur.*

Prolepſis *your objections doth prevent*
With anſwers. But you'll ſay, Pleaſures were ſent
To wing the ſoul: True, yet ſhe'll ſoar ſo high
On thoſe falſe wings, ſhe'll ſcorch herſelf and die.

Huic affinis est Synchoresis; nempe cùm Epitrope sit facti, Synchoresis dicti veniam facit. ut, Sit sacrilegus, fit fur, *&c.* at est bonus Imperator.

Planè aut dissimulans permittis c Epitrope *factum.*
Credo equidem: Neque te teneo neque dicta refello.

Epitrope *gives leave, or else dissembles.*
Go take your course: I will not stop your rambles.

Figuræ dictionis ad amplificationem.

Ad summum exim o gradibus venit Incrementum.
Non plebs prava jubens, *solidâ* nec *mente* tyranni
Vis fera *dimoveat justum*, non turbidus Auster,
Fulminei non dextra Jovis, non si ruat orbis.

From low beginnings Incrementum *rises*
T' a lofty pitch. Could *Hell* forbear these vices,
Not gape to swallow them? Could th' *Earth* endure
Their footsteps? Is the *Air* grown so impure
To give them breath? Can *Heaven* behold their riot
With patient eyes? Or can the *Gods* be quiet?

[c] *Quæ si in orationibus fit,* ἐξεργασία *vocatur; sia diversimodè facta diutiùs moratur auditorem,* ἐμφασις. *Gravitatem & acrimoniam orationi conciliat, si cautè & cum delectu nimis; sin minùs, in* Ταυτολογίαν & Battologiam *degenerat.*

Verba d Synonymia *addit rem significantia eandem,*
Enses & gladii: Superátne, & vescitur aurâ
Æthereâ, nec adhuc crudelibus occubat umbris?

Synonymies *with divers words declare*
One matter. He's *alive*, he *draws the air.*

Res

Res specie varias * Synathrœsmus *congerit una.*
Grammaticus, Rhetor, Geometres, pictor, aliptes,
Augur, schœnobates, medicus, magus *omnia novit.*

* *Farrago. Hirmos. Gr. Eluvies ab ὑπὸ, ruo.*

Divers things Synathrœsmus *heaps together.*
Thief, Taylor, Miller, Weaver; chuse you whether.

Non dico, Apophasis: Taceo, mitto, *est* † Paralepsis.

† *Vocatur & Paramone.*

I do not say; Apophasis *her Phrase:*
Whilst Paralepsis *cries, I let it pass.*

Rem circumloquitur per plura Periphrasis *unam.*
Trojani belli scriptor: Chironis alumnus.

Periphrasis *a copious strain induces*
T' express one word. The Father of the Muses.

* Hendiadis *fixum dat mobile, & in duo solvit*
Unum. Auro & pateris: Chalibem frænósq; *momordit.*

* *Barbare pro duo Substantiva.*

Hendiadis *puts two substantives for one.*
He is advanc'd to *Ivory and a Throne.*

Figuræ dictionis ad affectuum concitationem.

Quærit Erotesis, *poterat quid dicere rectè.*
Creditis avectos hostes? aut ulla putatis
Dona carere dolis danaûm? sic notus Ulisses?

What Erotesis *knows full well, it asks.*
Was ever virtue put to harder tasks?

[g] *Post res magnas graviter expositas ciet affectus. Verùm in re frigida magnâ voce exclamare, Asinorum est.*

Concitat [g] Ecphonesis *&* Exclamatio *mentem.*
Heu pietas! heu prisca fides! proh vana voluptas!

The mind's intent is rais'd by Exclamation.
Alas the day! Oh most corrupted Nation!

Narratæ subit & rei Epiphonema *probatæ.*
Tantæ molis erat Romanam condere gentem.

Epiphonema *makes a final clause.*
Such care's requir'd that men observe the Laws.

[h] *Huic affinis est* ἀνθρεσμὸς, *qui rei falsum nomen adimit verúmque imponit. ut,* Punitus est: quisquam ista non pœna, sed prohibitio sceleris est.

Est [h] Epanorthosis *positi correctio sensûs.*
O clementia! *seu potiùs* patientia *mira!*

Epanorthosis *does words past correct.*
Most *brave! brave,* said *I?* most *Heroick* act!

[i] *Res tristes, turpes, notas, suspectas tacet, irato minantique convenions.*

[i] Aposiopesis *sensa imperfecta relinquit.*
Quos ego——sed motos præstat componere fluctus.
Quem quidem ego si sensero —— sed quid agimus? verbis Terentii.

Aposiopesis *leaves imperfect sense.*
I'll teach you——yet I would avoid offence.

Consultat cum aliis Anacœnosis. Si ità haberet
Se tua res, quid consilii aut rationis inires?

Anacœnosis *tries another's mind.*
But were you here, what comfort could you find?

Consilit addubitans quid agat dicátve Aporia.
Quid faciam? roger, anne rogem? quid deinde rogabo?

In

In words or actions Aporia *doubts.*
What then? shall I reply, or take her flouts?

Personam inducit Prosopopœia *loquentem.*
Hósne mihi fructus, hunc fertilitatis honorem
Officiíque refers, quòd adunci vulnera aratri
Rastrorúmque fero, totóque exerceor anno?

Prosopopœia *feigneth one to speak.*
The country cries, *Why should your discords break*
My long-continued joys? my fertile womb
In every furrow opens now a tomb.

Sermonem à præsenti avertit Apostrophe. *Et auro*
Vi potitur: quid non mortalia pectora cogis,
Auri sacra fames?

Apostrophe *turns from the first discourse.*
She's dead; *did ere the Fates yet feel remorse?*

Schemata Grammatica Orthographiæ.

Prosthesis *apponit capiti, quod* Aphæresis *aufert.*
Ut, gnatus; tetuli: ruit; *&* *non* temnere *divos.*

Prosthesis *adds to th' first part of a word.*
Yclad in armour and *begirt* with sword.

Aphæresis *takes away what t'other gave.*
He'll speak you fair, yet *'truth* he's but a knave.

Syncope *de medio tollit quod* Epenthesis *infert.*
Relligio; Mavors; jusso; surrexe; repostum.

Epenthesis *does to the middle add.*
Go, *Blackamore*, and curse the daring Lad.

Syncope *from the middle steals a cut,*
Thus *Presbyter* in *Preester* close is shut.

Aufert Apocope *finem quem dat* Paragoge.
Ingeni; Hymen; curru; *Tyrio* vestirier *ostro.*

By Paragoge *something's put to th' end.*
So *(e)* abounds in *lowe, learne, feare,* and *friende.*

Apocope *for haste the end doth spill.*
So *Thomas* we call *Tom*, and *William Will.*

Literulam Antithesis *mutat, quod &* Antistœchon.
Olli *subridens*: vostrum; servom: faciundo.

Antithesis *changes vowels t'one for t'other.*
Ah! *steny* heart, *twa* brethren dear to smother.

[k] *Quod & descendere potest à Nominativo Thymbrus. Frequentior Metathesis apud Græcos, κρανία, ἄνεγθον, &c.*

Transponit q; elementa Metathesis: *ut, tibi,* [k] Thymbre.

Metathesis *the letter's place in words*
Does change: as *brant* for *burnt*, and *cruds for curds.*

Syntaxeos in excessu.

Vocibus exsuperat Pleonasmus, *& emphasin auget.*
Auribus his audivi, oculis vidi, ore locutus.

More words than needs does Pleonasmus *get.*
I heard it with mine ears; these eyes did see't.

Con-

Conjunctura frequens vocum [1] Polysyndeton *esse.*
Fatáque, fortunásque virûm, moresque, manesque.

[1] *Trepidanti convenit & multa per celeritatem animi impetum congerenti.*

In Polysyndeton *Conjunctions flow.*
Both lives, *and* states, *and* hopes to thee we owe.

Membrum interjecto sermone Parenthesis *auget.*
Credo equidem (nec vana fides) *genus esse Deorum.*

Parenthesis *is independent sense.*
Clapt in. Astræa's fled (*fly joy.*) from hence.

Syllabicum adjectum sit vocis fine Parolce. (dum.
Quipote: numnam: etiam num: *ehodum: tu Socia adesse-*

Parolce *to the end puts more than needs.*
He must be fat: see! ever *more* he feeds.

In defectu.

Dicitur Ellipsis *si ad sensum dictio desit.* (istis.
Non est 1. solvendo: 2. dicunt: *quid* 3. plura? *quid* 4.

[1] *Supl. aptus;* [2] *illis;* [3] *dicam;* [4] *opus est.*

Words in Ellipsis *must be understood.*
'Tis one: why stay'st? six in the hundred: good!

Suppositis multis si verbum inservias unum,
Aut adjectivum, sit Zeugma. *Hic illius* arma,
Hic currus fuit: Hircus erit *tibi* salvus & hœdi.

One word in Zeugma *to more is refer'd.*
All whist; nor *leaves* nor *reed* by wind *was* stir'd.

Personam, genus & numerum conceptio triplex
Accipit indignam Syllepsis *sub magè digno.*
Tuque puérque eritis : Rex & Regina beati.

Syllepsis *puts two different things together,*
And yet at all no difference there is whether
Shall rule. For *Thou* gives place to *I*, and *He* to both:
And *She* to *Him* obedience pays, though loth.

Post totum partes capiet generale Prolepsis.
Procedunt *castris hinc* Acron, *indè* Quirinus :
Alterum *in* alterius mactatos *sanguine cernam.*

Prolepsis *sets all first, and then each part.*
They look, and wound *the one the other's* heart.

Dialyton *tollit junctúram &* Asyndeton, *idque*
Articulus *faciet.* Rex, miles, plebs negat illud :
Frange toros, pete vina, rosas cape, tingere nardo.

Asyndeton *the Copulative denies,*
Faith, Justice, Truth, Religion, Mercy dies.

In contextu.

Est vocum inter se turbatus [m] Hyperbaton *ordo.*
Vina, bonus quæ deinde cadis onerârat Acestes,
Littore Trinacrio, dederátque abeuntibus, heros
Dividit.

[m] *Huic vel prorsus eadem, vel saltem non multùm alia est* Εὐγχυσις.

Words by Hyperbaton *in order run*
Disturb'd. Wealth, which the old man for his Son
Had rak'd and scrap'd together, now the Boy
Doth Perriwig and Pantaloon away.

Hyste-

Hysteron & Proteron, *sive* Hysterologia, *secundo Prima loco ponit.* 1. Lavináque littora venit: 2. Detrudunt naves scopulo: 3. Nutrit peperítque. 1. Prolepsin *hoc appellat Agel. l.* 10. *c.* 16. 2. *Præpositionis in compositione regimen aiunt apud hoc Grammaticorum filii.* 3. *Hoc merum Hysteron Proteron esse volunt.*

Hysteron & Proteron *puts the wrong word first.*
Here he was *bred and born, brought up and nurst.*

Casu transposito subsumit ac Hypallage *verba.*
Nec dum illis labra admovi: Date classibus Austros.

Hypallage *words in places chang'd doth set.*
Cups which I never *mov'd my lips to* yet.

n Hellenismus *erit phrasis aut constructio Græca.* n *Sive Græcismus.*
Desine clamorum: Fallunt: Ardebat Alexin.

'Tis Hellenismus *when we imitate*
The Grecian style. Thus Spencer *trots in state:*
"*For not to have been dipt in Lethe lake,*
"*Could save the Son of Thetis from to die;*
"*But that blind Bard did him immortal make,*
"*With Verses dipt in dew of Castalie.*

Compositæ in partes est Tmesis *sectio vocis.*
Quæ *mihi* cúnque *placent*: Septem *subjecta* trioni.

Tmesis *between words broke puts others in.*
What gloss *soe're* he puts on't, 'tis a sin.

Jungit o Hyphen *voces nectítque ligamine in unam.* o *Dicitur etiam Σύνδεσις Συμπλοκή.*
Vertice de summo semper-virentis *Hymetti.*

Hyphen

Hyphen *does words to one another tie.*
The *Sun-burnt* Clown, the *ever-chatring* Pie.

Perſonam, numerum commutat P Enallage, *tempus, Cúmque modo genus. Ut*, Pereo: 1. Quod charius eſt mî: 2. Ni faciat: 3. Vici: 4. Præſtò eſt: Hinc ſpargere voces.

p Heteroſis etiam dicitur & Alœtheta.

Enallage *changes Perſon, Number, Tenſe, Gender and Mood at will.* See yonder whence *A Troop appears:* unleſs *they march* apace: See *here's your horſe:* ne'er fear, *w'ave won the Race.*

1. *Pro*, qui charior. *Vid. Don. in Ter. Eun. a. 2. ſ. 1.* 2. *Pro*, ni facerer. *Vid. Virg. Æneid* 1. *v.* 62. 3. *Pro*, vincam. *ut in illo Hannibalis apud Livium.* Si tales animos habebitis quales hic oſtendistis, vicimus. 4. *Pro*, Præſtò ſum. *Vid. Donat. in Ter. Phorm. a.* 1. *ſ.* 2. *v.* 1.

q *Græc.* Ἀντιμερία.

q Antimeria *ſolet vice partis ponere partem, Sole* recens *orto: nil* ſcire *tuum: illius* ergò.

Antimeria *for one part puts another.*
He's *new* come home: Your *Jay'll* not ſave your Brother.

Digna præire ſolet poſtponere Anaſtrophe *verba,* Tranſtra per: Italiam contra: Maria omnia circum.

Anaſtrophe *puts laſt what firſt ſhould goe.*
This is the fault which I may ſubject to.

Evocatio.

Perſonam ad primam revocatur *ſive ſecundam Tertia.* Qui legis *hæc:* Populus ſuperamur *ab uno.*

By Evocation *the third perſon's made*
To yield to firſt or ſecond. Thou a blade
Forget'ſt thy neſt: *I* yet no *aged man*
Remember ſince thy Father froth'd the Can.

* Syn-

* Synthesis *est sensu tantùm, non congrua voce.*
Turba ruunt: apperite aliquis: pars maxima cæsi.

* *Ignotum nomen vet. Grammaticis. Rectiùs σύνεσις vocatur; quia*

Synthesis *minds not words, but any ways*
Speaks sense. The More-hen treads, the Woodcock lays.

in hac structura id respicitur, non quod dicitur, sed quod intelligitur.

Et casu substantiva * apponuntur *eodem,*
Turba molesta proci; mons Taurus: fons Aganippe.

* *Appositio Frustrà eris si in Appositione aut in sequentibus figuris, Antiptosi, Synecdoche, Systole, Diastole, Synæresi, Diæresi,*

Antiptosis *amat pro casu ponere casum.*
Urbem *quam statuo vestra est:* Trabeate *salutas.*

Pro toto positæ partis quam passio signat,
Quartum vel sextum casum Synecdoche *tradit.*
Passivis, neutris, adjectis, participiisque.
Dentibus alba: caput doleo: Spoliata lacertos.

Anglicana exempla expectes; cùm Ang'i *nec casus varient, nec diphthongos admittant, nec in poesi sua quantitatem curent.*

Metri, seu Prosodiæ.

Ecthlipsis M, *vocales aufert* Synalœpha.

Tu in me ita es, hem! in te ut ego sum: ac tu me ibi ama, ut te ego amo hîc jam.

Synalœph *breaks off Vowels when they meet.*
The Dutch and *th'* English, *t'*one and *t'*other Fleet.

Systole *ducta rapit: correpta* Diastole *ducit.*
Recedimus: steterunt; naufragia; semisopita.

Syllaba

Syllaba de binis confecta Synæresis *esto.*

Æripides: alveo: cui: tenuis: parietis: angea.

Divisit in binas partita Diæresis *unam.*

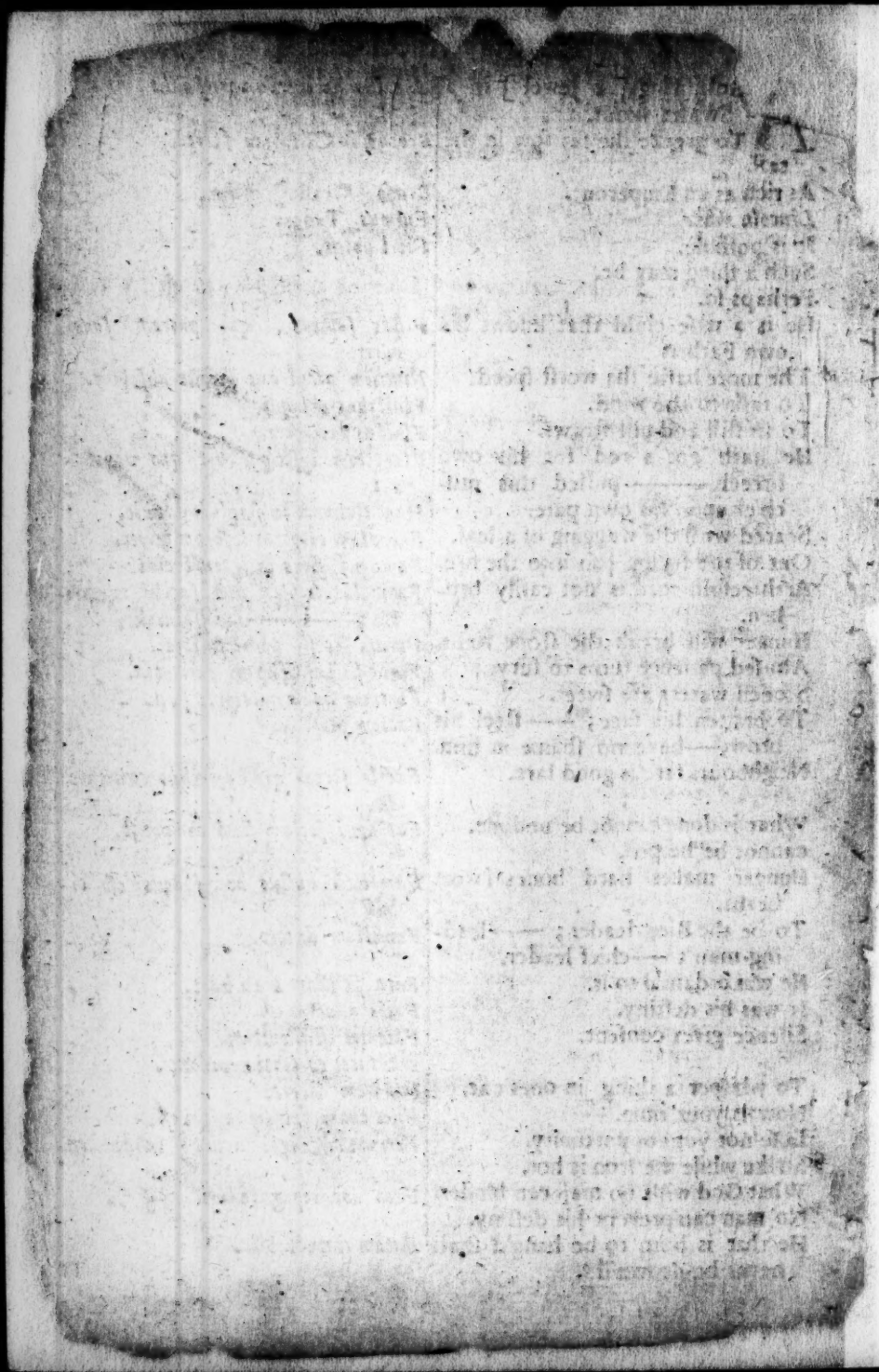
Evolüisset: aheneus: evohe: materiai.

* *Ab aëre, licèt Jos. Scal. contendit ab ere, ad Auson. l. 2. c. 16.*

10 JY 57

FINIS.

A Gold ring [a Jewel] in a Swines snout.	*Annulus aureus in nare suilla*
To greaze the fat sow in the tail.	*Crocum in* Ciliciam *ferre.*
As rich as an Emperour.	*Cræso* [Craſſo] *ditior.*
Lincoln was.	*Fuimus* Troes.
It is possible.	*Fieri potest.*
Such a thing may be.	
Perhaps so.	
He is a wise child that knows his own Father.	*Filius sapiens, qui patrem suum nôrit.*
The more haste the worst speed.	*Nimium properans serius absolvit.*
To talk to the wind.	*Fluctibus obloqui.*
To sit still and pill straws.	*Fluctus numerare.*
He hath got a rod for his own breech.——pulled this mischief upon his own pate.	*Flagellum ipse paravit quo vapulavit*
Scared with the wagging of a leaf.	*Hanc technam in seipsum struxit.*
Out of the frying-pan into the fire.	*Frondium crepitus leporem terret.*
A threefold cord is not easily broken.	*Fumum fugiens in ignem incidi.*
Hunger will break the stone walls.	*Funiculus triplex non facilè rumpitur;——indissolubilis.*
Abused patience turns to fury.	*Furari necesse viro esurienti.*
Stollen waters are sweet.	*Furor fit læsa sæpius patientia.*
To brazen his face; ——steel his brow;——have no shame in him.	*Furtivæ aquæ dulciores sunt.*
Neighbours fare is good fare.	*Faciem perfricare.*
	Facile fertur quod omnibus commune est.
What is done cannot be undone.	*Factum infectum fieri non potest.*
cannot be helped.	
Hunger makes hard bones sweet beans.	*Famelicis nullus non suavis est cibus*
To be the Ring-leader; —— leading-man; ——chief leader.	*Familiam ducere.*
He was ordain'd to it.	*Fata sic illum trahebant.*
It was his destiny.	*Fatis adactus est.*
Silence gives consent.	*Patentis est silentium.*
	Qui tacet consentire videtur.
To whisper a thing in ones ear.	*In aurem dicere.*
Now is your time.	*Nunc tuum ferrum in igni est.*
Lose not your opportunity.	*Ferrum cùm igni cardet; tundendum.*
Strike while the iron is hot.	
What God wills no man can hinder.	*Fato non repugnandum.*
No man can prevent his destiny.	
He that is born to be hang'd shall never be drown'd.	*Fatum inevitabile.*



to be in his kingdom; ——cock on his own dunghill.	*In suo regno esse.* *Omnis domus feroci ssimus.* *Gallus in suo sterquilinio.*
Near is my petticoat but nearer my smock.	*Genu sura proprius.*
I love you well, but my self better.	
Put not a sword into a mad man's hand.	*Nè puero gladium.*
They strain at a gnat, and swallow a camel;——stumble at a straw and leap over a block.	*Glutiunt camelum, excolantes culicem.*
Not to be toucht with a pair of hedging-mittins.	*Echino asperior.*
At the first sight;————blush.	*Primâ facie;——fronte*
Of two evils the least is to be chosen.	*E duobus malis minus eligendum.*
A gooſe to a chicken.	*Elephanti culicem conferre.*
An unfit match.	
A very unequal compariſon.	
He is ſick of the ſame diſeaſe.	*Eodem laborat morbo.*
Love comes with looking;———— creeps in at the windows.	*Ex aspectu nascitur amor.*
He that is afraid of feathers, muſt not come among wild fowl.	*Qui timet ignem, fumum fugiat.*
A man may have too much of his mother's bleſſing.	*Nocet indulgentia matrum.*
I ſmell a rat.	*Lupum per vimulas video.*
Peep, I ſee a knave.	
Many hands make light work.	*Multæ manus omnia levius reddunt.*
'Twill not quit for coſt	*Operæ pretium non est.*
More coſt than worſhip.	*Materiam superabit opus.*
A liar ſhould have [needs] a good memory.	*Mendacem memorem esse oportet.*
I will ſet you out in your colours; ——make you known what you are.	*Tuis te pingam coloribus.*
It hangs by a hair;--twined thread.	*De pilo [filo] pendet.*
An elaborate piece.	*Demorsus sapit unguis.*
It coſt him ſome pains.	
It has made him ſcratch his pate; ————bite his nails	
Now let ſome body elſe take my place; ——ſupply my room ——begin where I end;——goe on where I leave off.	*Nunc cursu lampada trado.*

FINIS.